

etm-Medley 2021

Zinsli/Mozart/Lady Gaga/Bizet

arr. Dieter Walser

A ($\text{♩} = 128$)

Vocals 1

Vocals 2

Querflöte

Klarinette in B

Altsaxophon in Eb

Trompete in B

Posaune

Violine

Cello

Kontrabass

Klavier

Keyboard

Schwyzerörgel 1

Schwyzerörgel 2

Akkordeon

Akustische Gitarre

Elektrische Gitarre

E-Bass

Drum Set 1

Drum Set 2

12

Voc. 1

Voc. 2

KB

KBarr. B

Altbar. Eb

Trp. B.

Pos.

VI.

VC.

KB.

KB.

KB.

Ch Org. 1

Ch Org. 2

Acc.

Alt. GI.

E-GI.

E-B.

D. S. 1

D. S. 2

F7 Bb F7 Bb Bb F7 F7 Bb

F7 Bb F7 Bb Bb F7 F7 Bb

F7 Bb F7 Bb Bb F7 F7 Bb

24

Voc. 1

Voc. 2

Git.

Klar. B

Alt Sax. Eb

Trp. B

Tbn.

Viol.

Viola

Cel.

Db.

Pn.

Org. 1

Org. 2

Alk.

Al. Gl.

E. Gl.

F. Gl.

D. S. 1

D. S. 2

B $\flat$ F7 F7 B $\flat$ F7 B $\flat$ F7 B $\flat$

B $\flat$ F7 F7 B $\flat$ F7 B $\flat$ F7 B $\flat$

B $\flat$ F7 F7 B $\flat$ F7 B $\flat$ F7 B $\flat$

This page of a musical score is for a 12-piece band. It includes staves for the following parts:

- Voc. 1
- Voc. 2
- GI.
- Klar. B.
- Alt Sax. Eb
- Trp. B.
- Pos.
- Vi.
- Vc.
- Db.
- Kl.
- Kb.
- Ch. Org. 1
- Ch. Org. 2
- Akk.
- Al. GL.
- E. GL.
- E. Bb.
- D. S. 1
- D. S. 2

The score is written in 3/6 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb).

B (♩ = 128)

47

Voc. 1

Voc. 2

Ofl.

Klar. B

Alt.sax. Eb

Trp. B.

Pos.

Vi.

Vi.

Ob.

kl.

kl.

ChOrg. 1

ChOrg. 2

Akk.

Al. GL.

E-GL.

E-Bs.

D. S. 1

D. S. 2

53

Voc. 1

Voc. 2

Qtr.

Klar. B.

Alt Sax. Eb

Trp. B.

Poa.

53

Vi.

Vc.

Kb.

53

Kl.

53

Kb.

53

CH Op. 1

53

CH Op. 2

53

Alk.

53

Al. GL.

53

E-GL.

53

E-Bb.

53

D. S. 1

D. S. 2

64

Voc. 1

Ind. 2

64

Qtr. - - - - -

Qtr.

Klar. B

Alto Sax. Eb

64

Trp. B.

Pos.

64

Vi.

Vc.

Kb.

64

Kc.

64

Kb.

64

Ch. Org. 1

64

Ch. Org. 2

64

Acc.

64

Alt. Gtr.

E-Gtr.

E-Bs.

64

D. S. 1

D. S. 2

72 **C** (♩ = 128)

Voc. 1

Jed. 2

Qtr. (8^{va})

Klar. B.

Alt Sax. Eb

Trp. B.

Poa.

72 *sfz*

Vi.

Vc.

Kb.

Kl.

72

Kb.

72

Ch/Org. 1

72

Ch/Org. 2

72

Acc.

72

Alc. GL.

72

E-GL.

72

S-B.

72

D. S. 1

72

D. S. 2

80

Voc. 1

My ma-ma told me when I was young, we are all born sup-er-stars. She rolled my hair and put my lip - stick on in the glass of her bou-doir.

Voc. 2

Fl.

Clar. B.

Altusax. Eb.

Trp. B.

Pos.

Vt.

Vc.

Kb.

Kl.

Kb.

Ch. Org. 1

Ch. Org. 2

Akk.

Ab. GL.

E-GL.

F-Bs.

D. S. 1

D. S. 2

87

Voc. 1

"There's noth-ing wrong with lov-ing who you are". She said, "Cause he made you per-fect, babe". "So hold your head up girl and you'll go far,

Voc. 2

87

Qtr.

Klar. B

Altsax. Eb

87

Tap. B.

Pos.

87

Vi.

Wl.

Kb.

87

Kl.

87

Kb.

87

Ch. Org. 1

87

Ch. Org. 2

87

Ask.

87

Al. Gl.

E. Gl.

E. B.

87

D. S. 1

D. S. 2

94

Voc. 1

List-en to me when I say". I'm beau-ti-ful in my way 'cause God makes no mis-takes. I'm on the right track, baby, I was born this way. Don't hide your-self in regret just love your-

Jad. 2

94

Qtr.

Klar. B.

Alt Sax. Eb

94

Top. B.

Pos.

94

Vi.

Vc.

Kb.

94

Kl.

94

Kb.

94

Ch. Org. 1

94

Ch. Org. 2

94

Acc.

94

Alc. GL

E-GL

E-Bb

94

D. S. 1

D. S. 2

The musical score is for a medley titled 'etm-Medley 2021'. It features a vocal line (Voc. 1) with lyrics: "List-en to me when I say". I'm beau-ti-ful in my way 'cause God makes no mis-takes. I'm on the right track, baby, I was born this way. Don't hide your-self in regret just love your-". The score includes staves for various instruments: Jaz. 2, Qtr., Klar. B., Alt Sax. Eb, Top. B., Pos., Vi., Vc., Kb., Kl., Kb., Ch. Org. 1, Ch. Org. 2, Acc., Alc. GL, E-GL, E-Bb, D. S. 1, and D. S. 2. The score is marked with a 94 and a 94. The key signature is one flat (Bb) and the time signature is 4/4. The score is written for a large ensemble, including vocalists, woodwinds, brass, keyboard, and percussion.

101

Voc. 1

self and you'reet, I'm on the right track, bab-y, I was born thisway.

Ind. 2

101

Qtr.

Klar. B.

Alto Sax. Eb

101

Trp. B.

Pos.

101

Vi.

Vc.

Kb.

101

Kc.

101

Kb.

101

Ch. Org. 1

101

Ch. Org. 2

101

Acc.

101

Al. GI.

E-GI.

E-B.

101

D. S. 1

D. S. 2

F

E $\flat$

B $\flat$

F

F

109 (♩ = 128) (♩ = 128)

Voc. 1

Voc. 2

Fl.

Clar. B

Alt. Sax. Eb

Tpt. B

Pos.

Vl.

Vc.

Cb.

P.

Hr.

Perc.

109

110

con sord.

pizz.

B♭

E♭ F B♭

D. S. 1

D. S. 2

118

Voc. 1

Voc. 2

Qtr.

Klar. B.

Altus. Eb

Trp. B.

Pos.

Vi.

Vc.

Kb.

Kl.

Kb.

Ch. Org. 1

Ch. Org. 2

Org.

Alc. GL

E-GL

F-Bb

D. S. 1

D. S. 2

E (♩=128)

Voc. 1

Voc. 2

Qtr.

Klar. B

Altsax. Eb

Trp. B

Pos.

Vi.

Vc.

Kb.

Kc.

Kb.

Ch. Org. 1

Ch. Org. 2

Akk.

Ak. Gtr.

E. Gtr.

E. B.

D. S. 1

D. S. 2

mf

p

p

F7 B $\flat$ F7 B $\flat$

E $\flat$ E $\flat$ Fm7/B $\flat$ 7 E $\flat$ E $\flat$ F7 B $\flat$ Fm

The image displays a page from a musical score, likely for a large ensemble or orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts included are:

- Voc. 1
- Voc. 2
- Clar. 1
- Clar. 2
- Alto Sax. Eb
- Trump. Bb
- Perc.
- Viol.
- Viola
- Cello
- Double Bass
- Piano
- Harp
- Flute
- Oboe
- Bassoon
- Clarinet
- Saxophone
- Trumpet
- Trombone
- Euphonium
- Tuba
- Drum
- Percussion
- String

The score is divided into measures, with a double bar line indicating a section change. The key signature and time signature are consistent throughout the page. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating the performance instructions for each instrument and voice part.

F (♩=128)

149

Voc. 1

Voc. 2

Qtr.

Klar. B.

Alt Sax. Eb

Trp. B.

Pos.

Vi.

Vc.

Kb.

Kl.

Kb.

Ch. Org. 1

Ch. Org. 2

Akk.

Ab. GL.

E. GL.

F. B.

D. S. 1

D. S. 2

mf *f*

E♭ F7 B♭ Fm Cm Gm Dsus4 D7 G Fm E♭ B♭7 E♭ B♭

159

Voc. 1

Ind. 2

Qtr.

Klar. B

Altsax. Eb

Tap. B.

Pos.

Vi.

Vc.

Kb.

Kc.

Kb.

Ch. Org. 1

Ch. Org. 2

Acc.

Alt. Gtr.

E-Gtr.

E-Bs.

D. S. 1

D. S. 2

F7 F7 Bb Bb F F7 F7 Bb Bb F7 F7

F7 F7 Bb Bb F7 F7

F7 F7 Bb Bb F7 F7

171

Voc. 1

Voc. 2

Trp. 1

Trp. 2

Clar. B.

Alto Sax. Eb

Trp. B.

Perc.

Vi.

Vi.

Db.

Pf.

Db.

Ch. Org. 1

Ch. Org. 2

Acc.

Alt. Cl.

E. Cl.

E. Sax.

D. S. 1

D. S. 2

B $\flat$ F7 B $\flat$ B $\flat$ F7 F7 B $\flat$ B $\flat$

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments from top to bottom:

- Voc. 1 (Vocal 1)
- Voc. 2 (Vocal 2)
- QR (Quadrant Recorder)
- Klar. B (Clarinet B)
- Altus. Eb (Alto Saxophone Eb)
- Trp. B (Trumpet B)
- Pos. (Poson)
- Vi. (Violin)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- Kl. (Klavier/Piano)
- Kb. (Kontrabaß)
- ChÖg. 1 (Chor-Orgel 1)
- ChÖg. 2 (Chor-Orgel 2)
- Alt. (Alt)
- Alt. Gl. (Alt. Gl.)
- E. Gl. (E. Gl.)
- E. Ba. (E. Ba.)
- D. S. 1 (D. S. 1)
- D. S. 2 (D. S. 2)

The score is in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes various musical symbols, including notes, rests, and articulation marks.